WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

wbai

PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO

June 10 – June 23

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR 7:00 a.m.-1:00 a.m., Monday-Friday; 8:00 a.m. 1:00 a.m., Saturday; 8:00-Midnight, Sunday. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

SUPPORTED BY VOLUNTARY LISTENER-SUBSCRIPTIONS. Annual subscription, $12.00, student subscription $6.00 for 9 months. Contributions (above $12) are tax-deductible.

Pacifica Foundation Nonprofit Listener-Subscription Radio. At **San Francisco: KPFA**, Berkeley 4. At **Los Angeles 38: KPFK.** Subscriptions transferable.

VOL. 4, NO. 12, 1963. Published every two weeks. Times are approximate. **Records:** 'm' approx. minutes playing time '*' indicates new recording. **Dates** (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, June 10

7:00 TWO BACH CANTATAS performed by Agnes Giebel, soprano, Jakob Staempfli, bass, with an instrumental ensemble and the Westphalian Kantorei under Wilhelm Ehmann; from Cantate 641212. June 9

*Cantata BWV 84, "Ich bin vergnuegt mit meinem Gluecke; Cantato BWV 49, "Ich geh und suche mit Verlangen

7:45 PIANO MUSIC OF BELA BARTOK performed by Andor Foldes on Decca 9803. June 6

Fifteen Hungarian Peasant Songs; Suite, Op. 14; Three Rondos on Hungarian Folk Tunes; Sonata for Piano (1926)

8:30 MUSIC OF HENRY PURCELL — III Three more of the "Sonatas of III Ports of 1683" performed by Neville Marriner and Peter Gibbs, violins; Desmond Dupré, bass viol; and Thurston Dart, organist and director (Spoken Arts 209). June 7

*Sonata No. 4 in F; Sonata No. 5 in a; Sonata No. 6 in C

9:00 OPINION Sidney Roger, labor commentator. June 7

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with songs about the medical profession. June 9

9:45 POIL DE CAROTTE Reyner Heppenstall's version of the story by Jules Renard translated in part from the prose sketches of 1894 and in part from the one-act play of 1900. (BBC)

10:45 HEINRICH SCHUETZ' MUSICALISCHE EXEQUIEN Details, June 12, 12:15 a.m.

11:30 A SCOTS QUAIR Fredi Dundee continues reading from the Lewis Grassic Gibbon classic about life in Scotland. Today, 'The Ongoing There Was That Night of Lightning'

12:00 ITALIAN CLASSICAL SYMPHONIES performed by an Italian orchestra under the direction of Newell Jenkins (Haydn Society 9019). June 11

LUIGI BOCCHERINI Symphony in F, Op. 35, No. 4
GAETANO BRUNETTI Symphony in g (No. 22); Symphony in c
G. B. SAMMARTINI Symphony in G

1:00 THE IMAGINATION OF SOCIETY — IV Alfred Kazin with the fourth of six Beckman Lectures on American literature from 1865-1900. He discusses Walt Whitman, 'The Poet of the Big City,' from **Leaves of Grass** to **Specimen Days.** June 7

2:00 LIEDER RECITAL BY KIM BORG with Erik Werba, piano; from DGG 18592. June 12

HAYDN The Spirit's Song; Sailor's Song
BEETHOVEN In questa tomba oscura; Wonne der Wehmut
SCHUBERT Prometheus; Erlkoenig
WOLF Der Tambour; Zur Warnung; Abschied
SIBELIUS Lastu lainehilla; Illalle
YRJO KILPINEN Som ett blommande mandelträd; Om tiotusen ar
MUSSORGSKY Sternlein, sag' mir an; Dort am Don ein Garten blueht; Mephisto's Song in Auerboch's Cellar

3:00 'THE MAN WHO DISTURBED THE PEACE' Alan Marcus read his short story first published in **Contact** magazine. June 23

3:45 FOLK MUSIC WITH LOGAN ENGLISH June 7

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 RUBINSTEIN PLAYS SCHUMANN from RCA 2669. June 13

*Fantasiestuecke, Op. 12; Carnaval, Op. 9

7:00 NEWS Robert Potts

7:15 OPINION Dr. Norman A. Bailey: "Economic Growth in the Soviet Union and the United States,' Part Two. June 11

7:30 FREEDOM NOW! — I A Pacifica documentary on the Birmingham integration movement, produced from tape recordings made in Birmingham in May, 1963, by Dale Minor. This part deals with the background of the bombings of the Gaston Motel and Reverend A. D. King's home. It includes the voices of 'Bull' Connor, Mayor Hanes, The Reverends King, Shuttlesworth, and Abernathy, and Negro and white citizens of Birmingham. The program was produced by Dale Minor and Chris Koch; technical production by Bob Kramer. June 12

8:30 MUSIC IN BIRMINGHAM By way of an interlude between the two-part documentary, we present fifteen minutes of music recorded in the churches of Birmingham during the height of the integration struggle. Recording by Dale Minor. June 12

8:45 FREEDOM NOW!—II The second portion of this Pacifica Radio documentary on the integration movement in Birmingham includes Dale Minor's on-the-spot account of the rioting that followed the bombings of Reverend A. D. King's home and the Gaston Motel. Produced by Dale Minor and Chris Koch; technical production by Bob Kramer. June 12

9:45 REPORT ON MUSIC Shomyo Chant — I The ancient chant still used by two Zen sects in Japan is discussed with Will Ogdon of KPFA by Katsumasa Takasago, a Japanese who recently arrived in

America. Taped recordings made by Mr. Takasago in Japan are heard. June 13

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Dostoyevsky's exercise in existential fiction, read in serialized form by Erik Bauersfeld. The remaining eleven installments will be heard Mondays — Thursdays at this time.

12:15 BRAZILIAN PIANO MUSIC performed by Lenore Engdahl on the reissued MGM 3158. June 17
VILLA-LOBOS Charos No. 5, "Alma Brasileira"; Saudades das Selvas Brasileiras
MILHAUD Saudades do Brasil
VILLA-LOBOS Suite Floral; Poema Singela

1:00 SIGN-OFF

TUESDAY, June 11

7:00 ITALIAN CLASSICAL SYMPHONIES Baccherini, Brunetti and Sammartini conducted by Newell Jenkins; details, June 10 at noon.

8:00 CHAMBER MUSIC BY AARON COPLAND performed by Hilde Somer, piano, Carroll Glenn, violin, and Charles McCracken, cello; from CRI 171. May 30
*Violin Sonata (1943); *Piano Sonata (1941); *Trio for violin, cello and piano, "Vitebsk" (1929)

9:00 OPINION Dr. Norman A. Bailey. June 10

9:15 MISCELLANY

9:30 THE MAN WHO SAW THE ATOM A biographical portrait of Lord Ernest Rutherford compiled and narrated for the BBC by Henry Swazy. The program is an account of Lord Rutherford's life, with particular reference to his description of the atom in 1911. In it listeners will hear the voices of Rutherford himself as well as many famous scientists and others who knew him.

10:00 CONTEMPORARY CHAMBER ENSEMBLE A Carnegie Recital Hall program of works by Michael Colgrass, George Rachberg, Ezra Laderman, William Sydeman and Karlheinz Stockhausen. Details, June 23, 9 p.m.

11:15 THE AUTOBIOGRAPHY OF YEVTUSHENKO Selections from the autobiography of the young Soviet poet, translated from the French by Toby Wiebe. Details on June 23

12:15 MEETINGS WITH YEVTUSHENKO Elizabeth Sutherland gives an account of the man and his friends. The program includes a Soviet recording of Yevtushenko reading the poem 'Weddings and the literal translation of the poem read in English. June 23

12:45 AMERICAN MUSIC June 16
COPLAND "Quiet City" for trumpet, English horn and strings (Eastman-Rochester Symph/Hanson) (Merc 40003) 9m
IVES Symphony No. 3
(Eastman-Rochester Symph/Hanson)
(Merc 50149) 19m

1:15 MUSIC OF DEBUSSY Charles Munch conducts the Boston Symphony in a newly released recording (RCA 2668). June 14
*Afternoon of a Faun; Nuages; Fêtes; Printemps

2:00 THE GREAT SPIRIT OF PEYOTE Truman Daily, a former officer of the Native American Church tells Elsa Knight Thompson of KPFA about the use of the 'medicine' (peyote) in the rituals of his church. This usage has been banned in California on the grounds that peyote is a narcotic.

3:00 DANIEL ABRAMS PLAYS MOZART — II The second program from the all-Mozart cycle performed by the young American pianist at the 92nd Street Y.M.H.A. June 8
Sonata in F, K. 332; Sonata in B♭, K. 281; Sonata in C, K. 309; Sonata in A, K. 331

4:30 THE ABC OF THE UNIVERSE Our Own Solar System First of seven programs in this Folio; in this short BBC talk, Dr. Raymond Lyttleton of St. John's College, Cambridge, examines such questions as how the planets came into being, what their surfaces may be like, and the number of planetary systems, like Mars, that may exist, with or without life.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents the Polish soprano, Marcella Sembrich (1858-1935), one of the leading prima donnas of the 19th Century, in operatic excerpts by Verdi, Mozart, Rossini, Donizetti, and Moniuszka, and songs by Schubert and Hahn. June 14

6:45 THE U.N., SCIENCE AND DEVELOPMENT Newton Minow on Communications The former Chairman of the FCC, speaking in a session of the UN Science Conference in Geneva, discusses the role of mass communications in furthering education, cultural awareness, and international understanding.

7:00 NEWS Robert Patts

7:15 OPINION Irwin Edelman: "The Blight on the Left.' June 12

7:30 FILMS Norman Fruchter and Henry Heifetz begin a new series of reviews and discussions of the current film scene with a look at Satyajit Ray's **Two Sisters**, and the Academy Award-winning productions of **To Kill a Mockingbird** and **Sundays and Cybele**. June 12

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller discusses music written in 1907 and 1908. June 14

SIBELIUS Symphony No. 3, 3rd movement
STRAVINSKY Symphony in E♭ (fragment); Pastorals; "Fireworks"; 2 of the Four Etudes for Piano, Op. 7
RIMSKY-KORSAKOV Suite from "Le Coq d'Or"

9:00 HAPPY ENDING and DAY OF ABSENCE Two one-act plays written by Douglas Turner Ward, young Negro actor and author, and produced for future off-Broadway production by the Day of Absence Company, Sam Engler producer. June 23

HAPPY ENDING

Ellie	Frances Foster
Vi	Juanita Bethea
Junie	Douglas Turner Ward
Arthur	Lonne Elder III

DAY OF ABSENCE

The cast includes Lonne Elder III, Bobby Dean Hooks, Douglas Turner Ward, Frances Foster, Barbara Teer, and Godfrey Cambridge.

10:30 MARIA STADER SINGS MOZART Arias for soprano and orchestra performed with the Camerata Academica of the Salzburg Mozarteum under the direction of Bernhard Paumgartner; from DGG 19369. June 12
*Aer tranquillo; Barboro/ Oh Dio; and Alla selva, ol prato from "Il Re Postore," K. 208; Chi sà, chi sà, quol sia, K. 582; Nehmt meinen Dank, K. 383; Voi avete un cor fedele, K. 217; Vorrei spiegarvi, oh Dio, K. 418; Zeffiretti lusinghieri and Se il padre perdi from "Idomeneo", K. 366

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Part Two in the seriolization of the work by Dostoyevsky.

12:15 MISCELLANY

12:30 THE BALLAD OF READING GAOL The poem Oscar Wilde wrote while he was in Newgate Gool is read by actor Onslow Stevens. June 20

1:00 SIGN-OFF

WEDNESDAY, June 12

7:00 LIEDER RECITAL BY KIM BORG songs by Haydn Beethoven, Schubert, Wolf, Sibelius, Yrjo Kilpinen and Mussorgsky; details, June 10, 2 pm.

8:00 MARIA STADER SINGS MOZART operatic and concert arios for sopranos and orchestra; details, June 11, 10:30 pm.

9:00 OPINION Irwin Edelman. June 11

9:15 MISCELLANY

9:30 BENJAMIN BRITTEN'S WAR REQUIEM The new *recording directed by the composer with Galina Vishnevskaya, Peter Pears and Dietrich Fischer-Dieskau; details, June 16, 1 p.m.

11:15 FREEDOM NOW! — I A Pacifica documentary on the Birmingham integration movement produced from tape recordings made in Birmingham in May, 1963. June 10

12:15 MUSIC IN BIRMINGHAM Recorded in the churches of Birmingham during the height of the integration struggle. June 10

12:30 FREEDOM NOW! — II The second portion of the Pacifica documentary on the integration movement in Birmingham, Alabama. June 10

1:30 FILMS Norman Fruchter and Henry Heifetz. June 11

2:00 BAROQUE MUSIC June 13
VIVALDI Concerto in c for strings and harpsichord (Eorle, hps, NY Sinf/Gobermon) (LRM 1-10) 6m
HANDEL Concerto for organ, orchestra and continuo, Op. 4, No. 2 in B♭ (Mueller, organ, Basel Orch/Wenzinger) (Arc 3100) 10m
VIVALDI Concerto in F for 3 violins, strings and harpsichord (Monosoff, Koutzen, Bronne, NY Sinf/Goberman) (LRM 1-10) 11m
TARTINI Sinfonia in D (Lucrne Fest Stgs/Baumgartner) (Arc 3117) 12m

2:45 THE NEW WEAPON OF BRAINWASHING A discussion of behavior of American prisoners of war in Korea. Details on Sunday, June 23

3:50 MISCELLANY

4:00 THE COLONEL'S KOREAN 'TURNCOATS' John Greenway of the University of Colorado with a critique of the program heard at 2:45 p.m. Full details on June 23

4:30 THE ABC OF THE UNIVERSE The Birth, Life and Death of a Star A BBC talk by Dr. Vincent Reddish.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC OF FRANZ LISZT June 14
Prometheus, Symphonic Poem No. 5 (Paris Cons Orch/Munchinger) (Lon 1356) 12m
Dante Symphony (Colonne Orch/Sebostian) (Ur 7103) 52m

7:00 NEWS Robert Potts

7:15 OPINION To be announced

7:30 REPORT TO THE SUBSCRIBER News and information about WBAI

7:45 THE LAST OF THE TOWN CRIERS Alfie Howard, town crier of Lambeth, London, discusses the slow death of an ancient craft in this brief conversation with Connacht Davis. June 20

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green presents a program devoted to Ruth Etting, with songs from 'Good News,' 'Zeigfeld Follies,' 'Whoopee,' 'Follow Through,' 'Simple Simon,' 'Reaching for the Moon,' and 'Wake Up and Live.' June 17

9:00 THE 1963 JAMES MADISON LECTURE Given this year by Justice William O. Douglas, who discusses the current state of civil liberties in the world, and warns against the erosion of civil liberties in the United States. The James Madison Lectures are sponsored by Mr. Louis Schweitzer. June 13

10:30 PIANO MUSIC BY DEBUSSY Peter Frankl, pianist. From Vox VBX 432. June 13
Hommage à Haydn; Valse romantique; Le petit Nègre; Berceuse héroique; Suite Bergamosque: Prelude, Menuet, Clair de lune, Passepied

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Part Three

12:15 HEINRICH SCHUETZ' MUSICALISCHE EXEQUIEN In 1636, the Count Heinrich Posthumus von Reuss, realizing that he was dying, commissioned Heinrich Schuetz to compose music for memorial and burial services. The work consists of a "Concert in the form of a German Requiem", a Motet for double choir and a Canticle in praise of the Holy Simeon. We hear the music performed by a group of soloists, the Heinrich Schuetz Choir of Munich and a small group of instrumentalists under the direction of Karl Richter (Arc 3006). June 10

1:00 SIGN-OFF

THURSDAY, June 13

7:00 BAROQUE MUSIC works by Vivaldi, Handel and Tartini; details, June 12, 2 p.m.

7:45 RUBINSTEIN PLAYS SCHUMANN from RCA 2669. June 10
*Fantasiestuecke, Op. 12; Carnaval, Op. 9

9:00 OPINION To be announced

9:15 MISCELLANY

9:30 REPORT ON MUSIC Shomyo Chant — I A discussion of the ancient chant still used by two Zen sects in Japan, with musical examples. June 10

11:15 LANGSTON HUGHES A brief talk with Mr. Hughes, followed by the author reading two of his stories. June 21

11:45 PIANO MUSIC BY DEBUSSY Peter Frankl, pianist. June 12

12:15 'THE SOCIALIZATION OF FREDDY' Saul Landau reads his short story about a hospital patient and a social worker.

12:45 THE 1963 JAMES MADISON LECTURE Justice William O. Douglas. June 12

2:15 MUSIC OF RICHARD STRAUSS June 17
Symphonia Domestica, Op. 35
(Vienna Phil/Krauss) (Lon 483) 45m
Four Last Songs
(Schwarzkopf, Philharmonia/Ackermann)
(Ang 35084) 20m

3:30 MIDTOWN MENTAL HEALTH REPORT Dr. Leo Srole, Professor of Sociology in Psychiatry, N.Y. Downstate Medical Center, and principal author of the recently-published **Mental Health in the Metropolis** (McGrow-Hill), discusses some points made in this book with WBAI volunteer Philip Merwin. The book is a product of a lengthy study conducted by Dr. Srole and his associates.

4:30 THE ABC OF THE UNIVERSE The Milky Way Astronomer Dr. Roderick Willstrop discusses the structure and history of our own galaxy, the Milky Way, which is made up of over 200 thousand million stars. (BBC)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ELIZABETHAN AYRES, MADRIGALS AND DANCES performed by members of the New York Pro Musica, Noah Greenberg, director, including Russell Oberlin, countertenor, Charles Bressler, tenor, Gordon Myers, baritone, and Paul Maynard, harpsichord; and also by René Saamés, tenor, with Walter Gerwig, lute. From Decca 9406 and Archive 3004. June 18
BYRD This sweet & merry month of May
DOWLAND Shall I sue?
COPERARIO 3 dances for a masque
MORLEY Songs from "First Book of Ayres":
DOWLAND Flow my teares (Lacrimae)
BYRD A Pavon and The Galliard
HUME Tobacco
CAMPION Songs from Rosseter's "Book of Ayres"

7:00 NEWS Robert Potts

7:15 OPINION James Higgins, Editor of the **Gazette and Daily,** York, Pennsylvania. June 14

7:30 GOODBYE TO ALL THAT Gerald Holman continues reading from the memoir by Robert Graves about England before, during and after World War I. June 15

8:10 MISCELLANY

8:15 JAZZ IN THE STUDIO Beginning a new series of four programs with the John Tchicai Quartet. The group includes Archie Shepp, Tenor Saxophone; Jimmy Stewenson, Bass; Sonny Murray, Drums and John Tchicai, Alto Saxophone.

9:15 TECHNOLOGY AND THE FINE ARTS In this program recorded at the Center for the Study of Democratic Institutions in Santa Barbara, William Gorman, an editor of the Great Books of the Western World, now staff member at the Center, explores Andre Malraux' concept of 'a museum without walls' in a discussion of the impact of technology upon the arts. Participating are Chairman of the Center, Robert M. Hutchins, staff members, and guest Clifton Fadiman. June 14

10:15 MUSIC FROM THE ITALIAN RADIO. June 14
DEBUSSY Fantasia for piano and orchestra
(Bogianskino, Rome Radio Orch/Maderna)
NICCOLO CASTIGLIONI Divertimento; Eine Kleine Weihnachtsmusik (electronic tape; Castiglioni, pno, Orchestra of Teatro La Fenice/Sanzogno)
BRAHMS Gesang der Parzen, Op. 89; 4 Deutsche Volkslieder
(Radio Milan Orch & Chor/Maag)

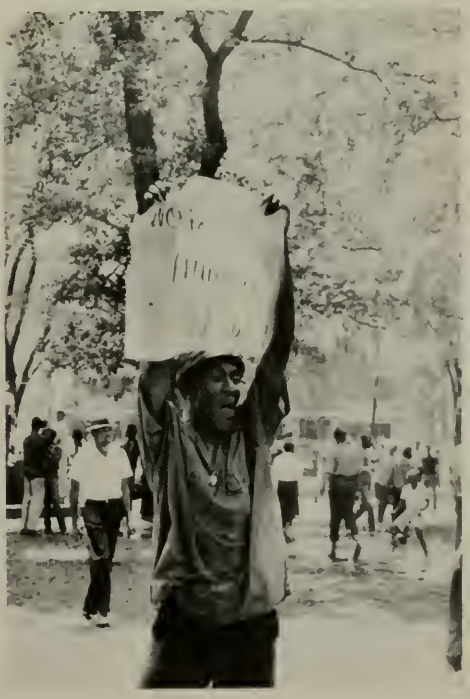
11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Part Four — the readings continue Monday.

12:15 ON THE WHIZZ A BBC enquiry into the craft of picking pockets, conducted and presented by Tony Parker.

12:45 MISCELLANY

1:00 SIGN-OFF



FRIDAY, June 14

7:00 **MUSIC OF DEBUSSY** *Afternoon of a Faun, Nuages, Fêtes and Printemps conducted by Charles Munch; rebroadcast from June 11

7:45 **MUSIC OF FRANZ LISZT** "Prometheus" and the "Dante" Symphony; details, June 12, 5:45 pm.

9:00 **OPINION** James Higgins. June 13

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. June 11

10:30 **TECHNOLOGY AND THE FINE ARTS** A discussion of the impact of technology on the arts with William Gorman, Robert Hutchins, Clifton Fadiman, and others. June 13

11:30 **ENGLISH MUSIC** June 18
WALTON Scapino, A Comedy Overture; Siesta (London Phil/Boult) (Lon 1165)
VAUGHAN WILLIAMS "The Wasps", incidental music to the comedy by Aristophanes (Phil Promenade Orch/Boult) (West 5228)

12:15 **GOLDEN VOICES** Anthony Boucher. June 11

12:45 **I AM SOMEBODY** Press conference and keynote speech of Senator Leroy Johnson of Georgia for the San Francisco Negro Cultural and Historical Association in observance of Negro History Week. Senator Johnson is the first Negro elected to the Georgia State Legislature since Reconstruction days.

2:00 **THE MAN WITH A FLOWER IN HIS MOUTH** The BBC presentation of the short play by Luigi Pirandello.

2:30 **MUSIC FROM THE ITALIAN RADIO** Works by Debussy, Castiglioni, and Brahms. June 13

3:45 **IN VINO VERITAS** A conversation with Trevor Thomas and John Wilde, a little old wine-maker whose reminiscence of his twenty-eight years in Spain leaves no doubt where his love lies.

4:30 **THE ABC OF THE UNIVERSE The Radio Galaxy** Further discussion of the Milky Way by Professor R. Hanbury Brown, Fellow of the Royal Society.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **FOUR BEETHOVEN VIOLIN SONATAS** with Zino Francescatti and Robert Casadesus. From Col 5453 and 5827. June 19
Sonata No. 1 in D, Op. 12, No. 1; *Sonata No. 3 in E♭, Op. 12, No. 3; *Sonata No. 4 in a, Op. 23; *Sonata No. 5 in F, Op. 24 ("Spring")

7:00 **NEWS** Robert Potts

7:15 **OPINION** Oliver Peigelbeck, Chairman, N. J. Conservative Party. June 17

7:30 **THE MODERN JAZZ SCENE** Phil Elwood.

8:00 **THE IMAGINATION OF SOCIETY** — V Critic Alfred Kazin continues his Beckman series of lectures on American social novelists from 1865 to 1900 with this discussion of 'William Dean Howells and the Novel of Manners,' delivered before a University of California audience in Berkeley. June 17

9:05 **TWO SONG CYCLES** performed by Ernst Haefliger, tenor, with Erik Werba, piano. June 16
*BEETHOVEN An die ferne Geliebte, Op. 98
*SCHUMANN Dichterliebe, Op. 48

10:00 **AFRICA AND DEMOCRACY** A discussion with Dr. Rita Hinden, editor of **Socialist Commentary**; Charles Van Dyck, from Ghana, a student of social anthropology at Oxford; Ernest Gellner, Professor of Philosophy in the University of London; Dr. Claudio Veliz, from Chile, a Senior Research Fellow of the Royal Institute of International Affairs; and Ali Mazrui, a Research Fellow of Nuffield College, Oxford. Made available to Pacifica by the Transcription Centre in London. June 17

10:30 **MUSIC FORUM The Rake's Progress** A conversation triggered by a San Francisco Opera performance. Composer David Lewin and author Joseph Kerman talk about the opera and the S. F. performance, and hammer out their points on an old KPFA piano. Technically, a radio man's nightmare, but rich in provocative ideas. June 16

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's, and '40s; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 **GHOSTS I HAVE MET** M. P. Dare believes ghosts do exist. In this BBC talk he presents his evidence as a person who for over thirty-five years has made an active study of occult matters.

1:00 **SIGN-OFF**

SATURDAY, June 15

8:00 **MAHLER'S SEVENTH** His Symphony in b is performed by the Vienna State Opera Orchestra under the direction of Hermann Scherchen (West 2221). June 20

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 15

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **ZECCHINO D'ORO** From the Italian Radio, eight finalists in the 'Golden Coin' children's song contest. The winner was 'Non Io Faccio Piu' (I Won't Do it Again) . . . among other songs are 'I Tre Cosari' (The Three Bucconeers), 'Le Mie Tasche' (My Pockets), 'La Zanzara' (The Mosquito)

11:15 **ADVOCATE EXTRAORDINARY** The fifth of six famous cases of Lord Norman Birkett, (1883-1962). Today: 'Dr. Ruxton' the trial of Dr. Ruxton on a charge of murder at Manchester Assizes in 1936. (BBC)

12:15 **GOODBYE TO ALL THAT** Gerald Holmon continues reading the Robert Graves memoir. June 13

12:45 **MISCELLANY**

1:00 **AMERICA'S MUSICAL HERITAGE I** — From the National Educational Television and Radio Center, a series of broadcasts with introduction and commentary by Karl Kruger.
REINAGLE Sonata in E for Piano
GEHOT Quartetto in D
TAYLOR Sonata No. 3 for Cello and Continuo
PACHELBEL Magnificat in C for Double Chorus and Continuo

2:00 **JAZZ**

4:30 **THE LAST MINUTE**

5:30 **DANIEL ABRAMS PLAYS MOZART** — III The third program in the all-Mozart cycle originally given by the young American pianist at the Lexington Avenue Y.M.H.A. June 18
Fantasia and Sonata in c, K. 475 & K. 457; Sonata in D, K. 311; Sonata in C, K. 330; Sonata in B♭, K. 570

7:00 **NEWS** Robert Potts

7:15 MORE JAZZ — Don Gold introduces jazz recordings from his own collection.

8:15 THE COUNTESS CATHLEEN The play by W. B. Yeats, first produced in Ireland in 1899, which made the rise of the famous Abbey Theatre and the Irish Players. The play is set in Ireland in ancient times, a land of famine to which two merchants come to buy the people's souls for money. Kathleen Michael plays The Countess, Jack MacGowran plays Aleel. (BBC) June 12

9:15 PIANO RECITAL BY JORGE ZULUETA a program of contemporary music by the South American pianist made available especially to WBAI.
LUIS DE PABLO Sonata, Op. 3
LUIS ZUBILLAGA Paisaje en fluctuación
ENRIQUE PINILLA Estudio sobre el ritmo de la marinera
ARMANDO KRIEGER 60 para piano
BORIS BLACHER Ornaments, Op. 37, 7 studies on variable meters
ANTON WEBERN Variations, Op. 27

10:00 LOUIS ARMSTRONG IN SAN FRANCISCO In this program on the recent Louis Armstrong Day in San Francisco, Satchmo and Mayor George Christopher talk with Herbert Feinstein. Christopher attacks the San Francisco Film Festival, the architecture of Frank Lloyd Wright and the art of Michelangelo.

10:30 NIGHTSOUNDS Summer drought threatens the exotic night-blooming cabbage. Will the poor puckered sprout bloom tonight? Heh, heh, heh.

1:00 SIGN-OFF

SUNDAY, June 16

It is Bloomsday

8:00 AMERICAN MUSIC Copland's "Quiet City" and the Ives Symphony No. 3; details, June 11, 12:45 pm.

8:30 TWO SONG CYCLES *Beethoven's "An die ferne Geliebte" and the *Schumann "Dichterliebe" performed by Ernst Haefliger, tenor, with Erik Werba, piano; more details, June 14, 9:05 pm.

9:30 MUSIC FORUM The Rake's Progress A conversation triggered by a San Francisco Opera performance. June 14

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH No. 34 Rexroth sneaks up where he left off several (many) months ago — about 200 manuscript pages from the end of the book scheduled for publication this fall. In this reading, we find Mr. Rexroth in bohemian Chicago.

11:00 REPORT TO THE SUBSCRIBER News and information about WBAI.

11:15 THE POETRY OF JAMES JOYCE Readings from 'Chamber Music' and 'Pomes Penyeach' by Willard Trask, interspersed with settings of the poems by Israel Citkowitz, Seymour Barab, and John Gruen. The settings are performed by Patricia Neway, soprano, and Robert Colston, pianist (Lyrichord 83). June 17

11:45 ALAN WATTS speaking in the series 'Frontiers of the Human Spirit' under the sponsorship of the Unitarian Forum. June 20

1:00 BRITTEN'S WAR REQUIEM *The English composer has juxtaposed the Latin Mass for the Dead with a series of anti-war poems by the English poet Wilfred Owen who was killed at the age of 25 in the First World War just a few days before the armistice. The War Requiem, written for the rededication of Coventry Cathedral in 1962, is scored for soprano, tenor and baritone soloists, a large chorus, a boy's choir with organ, a chamber orchestra and a large, full symphonic orchestra. We hear the work performed by Galina Vishnevskaya, Peter Pears and Dietrich Fischer-Dieskau with the Chorus of the London Philharmonic, the Boy's Choir of Highgate School, the Melos Ensemble and the London Symphony Orchestra under the direction of the composer (Lon 4811). June 12

2:45 A CONVERSATION WITH NELSON ALGREN Nelson Algren talks with Dick Elman and Gene McGarr about his new book, his past work and about American society and what he thinks is a 'frightening isolation' increasingly felt in this country. June 18

3:45 JAZZ REVIEW Phil Elwood.

5:15 MISCELLANY

5:25 ULYSSES E. G. Marshall reads Leopold Bloom's soliloquy from the Nausicaa episode. (Caedmon 1063). Patricia Neway, soprano, and Robert Colston, pianist, perform Thomas de Hartmann's 'Six Commentaries' from Ulysses. June 18

6:15 SING ME A SONG WITH SOCIAL SIGNIFIFANCE John Ohliger with songs about alcohol and the working class. June 17

6:30 CARNEGIE HALL CONCERTS Twentieth-Century Innovations The final program in Gunther Schuller's series. The concert, entitled "Recent Developments in Jazz" is devoted to "third-stream" music looked at from the point of view of the jazz composer and performer. June 19
ANDRE HODEIR Paradoxe I (1953); Bicinium (1956); Tension-Détente (1956); Jazz Cantata (1958) (Susan Belink, soprano)
LALO SCHIFRIN The Ritual of Sound (1963)
GEORGE RUSSELL Lydian Mi (1956)
DUKE ELLINGTON Reminiscin' in Tempo (1935)
ERIC DOLPHY Half note Triplets
JAKI BYARD Ode to Charlie Parker
ERIC DOLPHY Iron Man
Improvisations by the Eric Dolphy Quartet and collective improvisations.

8:30 THE SENATE INTERNAL SECURITY SUBCOMMITTEE A Documentary Study The SISS has been in existence since 1950. This program presents, largely from portions of the Subcommittee's own transcripts, a review of the major hearings it has held, as well as a presentation of the limitations on and powers of investigative committees as shown in the subcommittee's history of hearings and of controversies. Among the highlights covered are: hearings on Mass Communications; attitude toward and observance of the First and the Fifth Amendments; purposes of committee hearings; legislation, administrative oversight, and exposure. June 17

10:15 FINNEGAN'S WAKE A setting of part of 'Anna Livia Plurabelle' by Hazel Buchbinder and the 'Nuvoletta' section set by Samuel Barber — Patricia Neway, soprano, Robert Colston, pianist (LL-83); a reading of Page One of **Finnegan's Wake** with a blow-by-blow explanation by Dr. Joseph Campbell; and James Joyce reading from his 'Anna Livia Plurabelle.'

11:00 SCOPE OF JAZZ Martin Williams with the avant garde of the late Thirties — Part Seven.

12:00 SIGN-OFF

MONDAY, June 17

7:00 **BRAZILIAN PIANO MUSIC** Villa-Lobos and Milhaud performed by Lenore Engdahl; details, June 10, 12:15 p.m.

7:45 **MUSIC OF RICHARD STRAUSS** The Symphonia Domestica and the Four Last Songs; details, June 13, 2:15 p.m.

9:00 **OPINION** Oliver Peigelbeck. June 14

9:15 **MISCELLANY**

9:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE** June 16

9:45 **AFRICA AND DEMOCRACY** A panel discussion made available to Pacifica by the Transcription Centre in London. June 14

10:15 **THE POETRY OF JAMES JOYCE** Readings from 'Chamber Music' and Pomes Penyeach' interspersed with musical settings. June 16.

10:45 **MUSIC BY ARENSKY AND TCHAIKOVSKY** performed by the Philharmonia Hungarica under Antal Dorati on Mercury 50200. June 20
ARENSKY Variations on a theme by Tchaikovsky, Op. 34a
TCHAIKOVSKY Serenade for Strings in C, Op. 48

11:30 **A SCOTS QUAIRE** Fredi Dundee continues reading the book by Lewis Grassic Gibbon. Today: 'All Kinraddie Knows the News.'

12:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green. June 12

1:00 **THE IMAGINATION OF SOCIETY** — V Critic Alfred Kazin discusses 'William Deon Howells and the Novel of Manners.' June 14

2:05 **MISCELLANY**

2:15 **MUSIC OF SIBELIUS AND NIELSEN** performed by a string orchestra under Arthur Winograd; from the reissued MGM 3335. June 22
SIBELIUS Rakastava, Op. 14; Canzonetta, Op. 62a
NIELSEN Little Suite for String Orchestra, Op. 1

2:45 **THE SENATE INTERNAL SECURITY SUBCOMMITTEE A Documentary Study** June 16

4:30 **THE ABC OF THE UNIVERSE The Expanding Universe** Dr. John Baldwin discusses the nature, structure and evolution of galaxies. (BBC).

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **CHORAL MUSIC** The Bach Cantata No. 78 contains our morning sign-on theme music. June 21
BACH Cantata No. 78, Jesu, der du meine Seele (soloists, chor & orch/Prohaska) (Van-BG 537)
JANNEQUIN 7 Chansons: Il estoit une fillette; Petite nymphe folastre; La guerre; Las! povre coeur; Le chant des oyseaux; Ma peine n'est pas grande; Au joli jeux (Pro Musica Antiqua/Cape) (Arc 3034) 20m
STRAVINSKY Symphony of Psalms (chor & orch/Stravinsky) (Col 4129) 22m

7:00 **NEWS** Robert Potts

7:15 **OPINION** Paul Goodman, writer with the second of six broadcasts on Education: School Brainwasher. June 18

7:30 **BOOK REVIEW** Morris Renek reviews two recently published volumes of poetry: **The Lordly Hudson** (Macmillan) by Paul Goodman, and Sandra Hochman's first volume in the Yale Younger Poets series entitled **Manhattan Pastures.** June 19

some highlights in

PUBLIC AFFAIRS

FREEDOM NOW!
A Documentary on Birmingham
7:30 p.m., June 10

WILLIAM O. DOUGLAS
9:00 p.m., June 12

TECHNOLOGY AND THE FINE ARTS
9:15 p.m., June 13

ALAN WATTS
11:45 a.m., June 16

A Documentary THE SENATE INTERNAL SECURITY SUBCOMMITTEE
8:30 p.m., June 16

LATIN AMERICA One Minute to Midnight
8:45 p.m., June 17

THE ALLIANCE FOR PROGRESS
9:00 p.m., June 18

Henry Collins REPORT FROM LONDON
9:30 p.m., June 19

ABORTION
9:15 p.m., June 20

Emile Capouya on REVOLUTION
7:15 p.m., June 21

A NEW WEAPON OF BRAINWASHING
7:15 p.m., June 23

THE COLONEL'S KOREAN 'TURNCOATS'
8:30 p.m., June 23

7:45 **RADIATION INFORMATION** The second in a series of programs produced for WBAI by Lewis Herber, editor of the monthly publication, **Radiation Information.** This program deals with fallout in food. June 18

8:15 **THE GYPSY MINSTREL Dance Music and Lyrical Songs** First of two programs recorded in the Roumanian countryside and introduced for the BBC by A. L. Lloyd. June 18

8:45 **LATIN AMERICA One Minute to Midnight** The former President of Costa Rica used this phrase to characterize the urgent condition of Latin America. Gerold Clark also spoke of the urgent needs of Latin America in his book, **The Coming Explosion in Latin America** (McKay, 1963). Mr. Clark is an associate editor of the Montreal **Star,** and a former correspondent who covered the Allied invasion of Normandy, the German surrender and the Nuremburg trials. He is well known for his book, **Impatient Giant: Red China Today,** published in 1950. He discusses

Latin America in this interview at WBAI with Chris Koch. June 18

9:30 THE GYPSY MINSTREL Ceremonial and Epic Music Another program recorded in the Roumanian countryside by A. L. Lloyd. June 18

10:00 THE U.N., SCIENCE, AND DEVELOPMENT Paul Hoffman, Abba Eban and Abdus Salam Three speeches from the closing Plenary Session of the U.N. Conference on the Application of Sciences and Technology for the Benefit of the Less Developed Areas. Paul Hoffman (USA) representing U Thant, describes the U.N.'s role in following up the work of the Conference; Abba Eban (Israeli Minister of Education) makes a moving appeal for more effort in aid of less developed countries; and Professor Abdus Salom (Pakistan) contributes the views of his country.

10:30 REPORT ON MUSIC Shomyo Chant — II Katsumosa Takasago tells Will Ogdon of KPFA how Shomyo has influenced other Japanese music. Recorded examples are included. June 21

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Part Five of Dostoyevsky's exercise in existential fiction, read by Erik Bauersfeld.

12:15 MARATHON The story in words, music and effects of an unknown athlete's attempt to represent Japan in the Olympic marathon. (BBC)

1:00 SIGN-OFF

TUESDAY, June 18

7:00 ENGLISH MUSIC including Scapino, A Comedy Overture by William Walton and the incidental music that Ralph Vaughan Williams wrote for the Aristophanes comedy, "The Wasps"; details, June 14, 11:30 a.m.

7:45 ELIZABETHAN AYRES, MADRIGALS AND DANCES by Byrd, Dowland, Coperario, Morley, Hume and Campion; details, June 13, 5:45 p.m.

9:00 OPINION Paul Goodman. June 17

9:15 MISCELLANY

9:30 A CONVERSATION WITH NELSON ALGREN June 16

10:30 THE GYPSY MINSTREL Dance Music and Lyrical Songs June 17

11:00 RADIATION INFORMATION Produced and presented by Lewis Herber. June 17

11:30 AMERICAN MUSIC* new recordings of works by Mark Brunswick, Miriam Gideon and Dika Newlin plus older recordings of music by William O. Smith and Aaron Copland; full details, June 20, 10:15 p.m.

12:45 LATIN AMERICA One Minute to Midnight Chris Koch interviews author and correspondent Gerald Clark. June 17

1:30 THE GYPSY MINSTREL Ceremonial and Epic Music June 17

2:00 MISCELLANY

2:10 ULYSSES Leopold Bloom's soliloquy from the Nausicaa episode and a musical setting for 'Six Commentaries' from Ulysses. June 16

3:00 DANIEL ABRAMS PLAYS MOZART — III Continuing with the all-Mozart cycle originally given by the young American pianist at the Lexington Avenue Y.M.H.A. Details, June 15

4:30 THE ABC OF THE UNIVERSE The Limits of Perception This talk by Professor Martin Ryle takes

A MIDSUMMER MUSIC FESTIVAL

THE CANTATA SINGERS
THOMAS DUNN, conductor
LINCOLN CENTER

WEDNESDAY, JULY 24
MOZART
LA CLEMENZA DI TITO
Paul Callaway, Guest Conductor
Lois Marshall, Betty Allen
Beverly Wolff, Margaret Kalil
David Lloyd, David Clatworthy

FRIDAY, JULY 26
CONCERTI GROSSI
Thomas Dunn, Conductor
STRAVINSKY — Dumbarton Oaks
BARBER — Capricorn
BACH
HANDEL
VIVALDI

SUNDAY, JULY 28
MOZART
REQUIEM
Thomas Dunn, Conductor
Betty Allen, Margaret Kalil
Charles Bressler, Ara Berberian

WEDNESDAY, JULY 31
BENJAMIN BRITTEN
THE RAPE of LUCRETIA
Thomas Dunn, Conductor
Betty Allen, Lili Chookasian
Joan Caplan, Charles Bressler
Ara Berberian, David Clatworthy

FRIDAY, AUGUST 2
BACH
B MINOR MASS
Paul Callaway, Guest Conductor
Lois Marshall, Lili Chookasian
Charles Bressler, Justino Diaz

SUNDAY, AUGUST 4
THE SYMPHONY
Thomas Dunn, Conductor
MOZART
HAYDN
GOUNOD — Petite Symphonie
STRAVINSKY — Symphony of Psalms

FOR INFORMATION WRITE
JAY K. HOFFMAN, Festival Administrator
64 West 56th St., New York 19, N. Y.

us to the edge of the observable universe; faint radio signals from these fringes have taken as long as eight thousand million years to reach us, travelling like all radiation 186 thousand miles in every second of that time. (BBC)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents the first of three programs on the great singing actor, the French bass Vanni-Marcaux (1877-1962), with excerpts from his major roles including Boris Godunov, Philip II, Golaud, Don Giovonni, and Berlioz' Mephistopheles. June 21

6:45 BOOK REVIEW Gene McGarr reviews the recently-published prize-winning novel from West Germany, Uwe Johnson's **Speculations about Jacob** (Grove Press). June 20

7:00 NEWS Robert Potts

7:15 OPINION Robert Sinai, author and lecturer at the New School. June 19

7:30 AN INTERVIEW WITH IVAN GOLD A first collection of Mr. Gold's stories entitled **Nickel Miseries** has received the highest praise of Lionel Trilling and others. Gold, who studied at Columbia, has recently returned from some years of expatriation in Japan, Spain and England. He is interviewed by a Columbia classmate, Eric Wensburg, former editor of the **Columbia University Forum.** June 21

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller in his repeat broadcast series. June 21
RAVEL Gospard de la Nuit
BARTOK String Quartet No. 1
IVES The Unanswered Question

9:00 THE ALLIANCE FOR PROGRESS A special program on the Alliance — Chris Koch interviews Ambassador Teodoro Moscoso in Washington.

10:00 CONCERT OF MUSIC OF STEFAN WOLPE originally presented by the International Society for Contemporary Music at the New School Auditorium and specially presented by WBAI with the kind cooperation of the sponsors and performers. June 20
Enactments for 3 pianos (1950-53) (Robert Miller, Lawrence Smith & David Tudor, pianists)
In 2 Parts for 6 Players (1962)
(Kenneth Goldsmith, vln, Joel Krosnick, cello, Jack Kreiselman, cl, Robert Nagel, tpt, Gloria Agostini, harp, Lawrence Smith, pno, Arthur Bloom, cond)
Piece for 2 Instrumental Units (1962-63)
(Harvey Sollberger, fl, Joseph Marx, ob, Kenneth Goldsmith, vln, Joel Krosnick, cello, David Wolter, cb, Raymond Des Roches, perc, Charles Wuorinen, pno, Arthur Bloom, cond.)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Part Six

12:15 ECHO DE PARIS A study of Oscar Wilde, written by Laurence Housman from the BBC. In an imaginary conversation in Paris between Wilde and a group of friends after his release from prison, Max Adrian plays Oscar Wilde.

1:00 SIGN-OFF

WEDNESDAY, June 19

7:00 FOUR BEETHOVEN SONATAS Nos. 1, 3, 4 and 5 performed by Zino Francescatti and Robert Casadesus. Details, June 14, 5:45 p.m.

8:15 PIANO RECITAL BY JORGE ZULUETA A program of contemporary music performed by the South American pianist; works by Luis de Pablo, Luis Zubillaga, Enrique Pinilla, Armando Krieger, Boris Blacher and Anton Webern; details, June 15, 9:15 p.m.

9:00 OPINION Robert Sinai. June 18

9:15 MISCELLANY

9:30 STRASZNY DWOR or THE HAUNTED CASTLE A four-act opera by the 19th Century Polish composer, Stanislaw Moniuszko. Performance details on Sunday, June 23.

12:00 BOOK REVIEW Morris Renek reviews two recently published volumes of poetry. June 17

12:15 ANOTHER MISCELLANY

some highlights in

MUSIC

SHOMYO CHANT
9:45 p.m., June 10; 10:30 p.m., June 17

JAZZ IN THE STUDIO
8:15 p.m., June 13

MUSIC FROM THE ITALIAN RADIO
10:15 p.m., June 13

DANIEL ABRAMS PLAYS MOZART PIANO MUSIC
5:30 p.m., June 15 and June 22

Benjamin Britten's WAR REQUIEM
1:00 p.m., June 16

Gunther Schuller CARNEGIE HALL CONCERT
6:30 p.m., June 16

STEFAN WOLPE CONCERT
10:00 p.m., June 18

DONAUSCHINGEN FESTIVAL, 1962
8:15 p.m., June 19

Moniuszko's THE HAUNTED CASTLE
1:30 p.m., June 23

CONTEMPORARY CHAMBER ENSEMBLE
9:00 p.m., June 23

Adv't

YAMAHA PIANOS
world famous for exceptional quality exclusively in new york city at Ostrovsky Piano Co., Inc., 57 W. 10th St. many others new and used. GR 5-1160

12:30 **CARNEGIE HALL CONCERTS** Twentieth-Century Innovations This concert, entitled 'Recent Developments in Jazz' is devoted to 'third-stream' music. Details, June 16

2:30 **THE RED BADGE OF COURAGE** The novel by Stephen Crane in what promises to be an unusual adaptation and presentation by the BBC. More details on June 22

4:15 **NEW TALENT** Norman E. Oakes, reads his poetry. June 22

4:30 **THE ABC OF THE UNIVERSE** The Nature of the Universe Professor Sir Bernard Lovell concludes this series with a discussion of two aspects of the universe. (BBC)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **MOZART AND HAYDN** June 21
MOZART Symphony No. 27 in G, K. 199 (London orch/Leinsdorf) (West 18675) 11m
HAYDN Symphony No. 7 in c, "Le Midi"; Symphony No. 8 in G, "Le Soir" (Vienna Opera Orch/Goberman) (LRM HS 3) 25m, 30m

7:00 **NEWS** Robert Potts

7:15 **OPINION** To be announced

7:30 **A CONVERSATION WITH JAMES BALDWIN** And all-too-brief. Elsa Knight Thompson and John Leonard of KPFA talk to the author of **The Fire Next Time** and **Nobody Knows My Name** about both literary and political matters. Among other things, Baldwin discusses what comes after Birmingham, and why the critics attacked his novel **Another Country.** June 21

8:05 **MISCELLANY**

8:15 **DONAUESCHINGEN FESTIVAL, 1962 — II** A Chamber concert with the Bus String Quartet, Jeanne Deroubaix, mezzo-soprano; Albert Dietrich, viola; Edith Picht-Axenfeld and Carl Seeman, pianists; Ernst Bodensohn, flute; and Hans Lemser, Josef Fackler, Hermann Nobs, and Karl Meiser, clarinets; with members of the Southwest German Radio Orchestra under the direction of Hans Rosbaud. June 21
STRAVINSKY Concertino for string quartet (1920); 3 Pieces for solo clarinet (1919); 3 Sons from clarinet and viola (1953); "Huit pièces faciles" for piano, four hands (1915-16); Concertino for 12 instruments (1952); "Berceuses du chat" for female voice and 3 clarinets (1915-16); Elégie for viola solo (1944); Concerto for two solo pianofortes (1935).

9:30 **REPORT FROM LONDON** Henry Collins, Ph.D., historian, lecturer and Parliamentary Labor Candidate, talks about the incident in London during the recent Royal wedding when Queen Fredericka of Greece was the object of a demonstration demanding amnesty for political prisoners in Greece. He discusses the background and political significance of the incident and its possible repercussions on electoral prospects. He also deals with a second, and to the British electorate more immediate question: the Beeching Plan to close down certain railroads. June 20

10:00 **THE PEARLY KING AND QUEEN OF LONDON** Fred and Mary Tursley talk to Connacht Davis about their pub, their costumes, beer, love, London, and so forth. Fred even breaks into song at one point. June 20

10:20 **MUSIC OF THE RENAISSANCE: 15th-Century France*** The first of four programs performed by La Société de Musique d'Autrefois under the direction of Pierre Chaillé and Yvonne Gouverné, recorded by Chant du Monde and issued here by Elektra (229).
ANON. Tuba Gallicalis
BINCHOIS Triste plaisir et douleureuse joie; Duel angoisseux, rage desmesurée
DUFAY Les doleurs dont me sens; Donnes l'assault à la forteresse
DELAHAYE Mort, j'appelle de ta rigueur
BUSNOIS Pucelotte
COMPERE Ne doibt on prendre
ANON. Epitaphe de l'amant vert; Dit le Bourguignon

10:25 **PIANO AND ORCHESTRA** with Lorin Hollander and the Boston Symphony Orchestra under Erich Leinsdorf; from RCA 2667. June 21
*DELLO JOIO Fantasy and Variations for Piano and Orchestra
*RAVEL Piano Concerto in G

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **NOTES FROM THE UNDERGROUND** Part Seven

12:15 **AT THE DROP OF A STETSON** Michael Flanders and Donald Swann talk about their record-breaking two-man revue and its successful tour of America. (BBC)

12:30 **From AT THE DROP OF A HAT** Selections from the after-dinner forrogo by Flanders and Swann (Angel).

1:00 **SIGN-OFF**

THURSDAY, June 20

7:00 **MUSIC BY ARENSKY AND TCHAIKOVSKY** the former's Variations on a Theme of Tchaikovsky and the latter's Serenade for Strings; details, June 17, 10:45 a.m.

7:45 **PIANO, FOUR HANDS** works by Mozart and Schubert; for details set June 21, 5:45 p.m.

9:00 **OPINION** To be announced.

9:15 **MISCELLANY**

9:30 **THE BALLAD OF READING GAOL** Oscar Wilde's poem written while he was in Newgate Prison. June 11

10:00 **REPORT FROM LONDON** Henry Collins discusses the recent Queen Fredericka incident and the Beeching Plan to close down certain railroads. June 19

10:30 **THE PEARLY KING AND QUEEN OF LONDON** June 19

10:50 **MISCELLANY**

11:00 **DEBUSSY'S THE MARTYRDOM OF ST. SEBASTIAN** The composer's music for the d'Annunzio mystery play is performed by Vera Zorina, narrator, Hilde Gueden, soprano, Ethelwyn Whitmore, mezzo-soprano, Natalie Moeckel, mezzo-soprano, the Philadelphia Orchestra Chorus, the Musical Art Society of Camden and the Philadelphia Orchestra under Eugene Ormandy. June 23

12:30 **THE SUNDAY MARKET** A quick impression of London's street markets, with Dame Sybil Thorndike as Mrs. Willoughby. (BBC)

Adv't

THE ART FAIR
Modern Paintings and Drawings
by Museum Names at Modest Prices
123 Second Ave. (7th St.) OR 4-6545
open daily and Sun. 12-6 p.m. — closed Mon.

1:30 **BOOK REVIEW** Gene McGarr reviews Uwe Johnson's **Speculations about Jacob.** June 18

1:45 **THE LAST OF THE TOWN CRIERS** A talk with Alfie Howard, town crier of Lambeth. June 12

2:00 **CONCERT OF MUSIC OF STEFAN WOLPE** A special presentation of the composer's "Enactments" for 3 pianos. In 2 Parts for 6 Players and Piece for 2 Instrumental Units; details, June 18, 10 p.m.

3:30 **ALAN WATTS** A talk by Dr. Watts in the series entitled 'Frontiers of the Human Spirit' June 16

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **MAHLER'S SEVENTH** His Symphony in b performed by the Vienna State Opera Orchestra under the direction of Hermann Scherchen (West 2221). June 15

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. June 21

7:30 **GOODBYE TO ALL THAT** Gerald Holman continues reading the memoir by Robert Graves. June 22

8:15 **JAZZ WITH A. B. SPELLMAN**

9:15 **ABORTION** Doubleday recently published a book called **The Abortionist,** by Dr. X as told to Lucy Freeman. In this program, Lucy Freeman, who is the author of thirteen other books mainly about psychiatry, discusses abortion with Harriet Pilpel, attorney, author and council to the Planned Parenthood Association; and WBAI volunteer Philip Merwin, a health and welfare public relations worker for the American Jewish Committee. June 21

10:15 **AMERICAN MUSIC** The first of two programs built around recent releases from Composers' Recordings, Inc.; the second will be heard tomorrow night. June 18

*MARK BRUNSWICK Septet in 7 Movements (1957) (ens/Jahoda) (CRI 170) 9m

WILLIAM O. SMITH Capriccio for Violin & Piano (1952) (Rubin, Previn) (Contemp 6001) 10m

*MIRIAM GIDEON Lyric Piece for String Orchestra (1942) (Imperial Phil of Tokyo/Strickland) (CRI 170) 9m

*DIKA NEWLIN Piano Trio, Op. 2 (1948) (London Czech Trio) (CRI 170) 23m

COPLAND Sextet for String Quartet, Clarinet and Piano (1937) (Oppenheim, cl, Hambro, pno, Juilliard Stg Qt) (Col 4492) 16m

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **NOTES FROM THE UNDERGROUND** Erik Bauersfeld reads the work by Dostoyevsky. The readings will be continued next Monday night at this time.

12:15 **THE BAGMAN'S STORY** A BBC adaptation of the short story by Charles Dickens.

12:45 **MISCELLANY**

1:00 **SIGN-OFF**

FRIDAY, June 21

7:00 **PIANO AND ORCHESTRA** *Dello Joio and Ravel performed by Lorin Hollander with the Boston Symphony under Leinsdorf; details, June 19.

7:45 **MOZART AND HAYDN** The Mozart Symphony No. 27 conducted by Leinsdorf and the Haydn symphonies "Le Midi" and "Le Soir" directed by the late Max Goberman; details, June 19.

9:00 **OPINION** Hallock Hoffman. June 20

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. June 18

10:30 **ABORTION** A discussion recorded at WBAI June 20

11:30 **REPORT ON MUSIC Shomyo Chant — II** Katsumasa Takasago tells Will Ogdon of KPFA how Shomyo has influenced other Japanese music. Recorded examples are included. June 17

12:30 **CHORAL MUSIC** a Bach Cantota, Jannequin Chansons and the Stravinsky Symphony of Psalms; details, June 17, 5:45 p.m.

1:45 **GOLDEN VOICES** Anthony Boucher. June 18

2:15 **AN INTERVIEW WITH IVAN GOLD** The author talks with Eric Wensberg at WBAI. June 18

some highlights in

DRAMA AND LITERATURE

Dostoyevsky's NOTES FROM THE UNDERGROUND
11:45 p.m., Mondays-Thursdays

HAPPY ENDING and DAY OF ABSENCE
Two One-Act Plays
9:00 p.m., June 11

Graves' GOODBYE TO ALL THAT
7:30 p.m., June 13 and June 20

Alfred Kazin IMAGINATION OF SOCIETY
8:00 p.m., June 14 and June 21

Yeats' THE COUNTESS CATHLEEN
8:15 p.m., June 15

BLOOMSDAY — SUNDAY, JUNE 16
Selections from work by James Joyce
11:15 a.m., 5:25 p.m., and 10:15 p.m.

NELSON ALGREN
2:45 p.m., June 16

JAMES BALDWIN
7:30 p.m., June 19

LANGSTON HUGHES
10:00 p.m., June 21

Crane's THE RED BADGE OF COURAGE
8:30 p.m., June 22

YEVTUSHENKO
4:00 p.m. and 5:00 p.m., June 23

2:45 **DONAUESCHINGEN FESTIVAL, 1962 — II** A Stravinsky chamber concert with the Bus String Quartet, soloists, and the Southwest German Radio Orchestra. June 19

4:00 **MISCELLANY**

4:10 **A CONVERSATION WITH JAMES BALDWIN** June 19

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **PIANO, FOUR HANDS** June 20
MOZART Sonata No. 5 in C, K. 521
(Haebler, Hoffmann) (Vox 432/2)
SCHUBERT Variations in A♭, Op. 35
(Badura-Skoda, Demus) (West 18345)
MOZART Andante and Variations in G, K. 501
(Haebler, Hoffmann) (Vox 432/2)
SCHUBERT Fantasy in f, Op. 103
(Badura-Skoda, Demus) (West 18345)

7:00 **NEWS** Robert Potts

7:15 **OPINION** Emile Capouya with another in a series of talks on The Meaning of Revolution. June 24

7:30 **THE MODERN JAZZ SCENE** Phil Elwood

8:00 **THE IMAGINATION OF SOCIETY — VI** Alfred Kazin concludes his Beckman Lecture series on American social novelists from 1865 to 1900 with a discussion of 'Theodore Dreiser and the Coming of Naturalism,' recorded at the University of California. June 24

9:05 **AMERICAN MUSIC** The second of two programs built around recent releases. From CRI 164. June 22
*GEORGE ROCHBERG String Quartet #2 with soprano (1961) (Harsanyi, sop, Phila Stg Qt)
*SALVATORE MARTIRANO "O, O, O, O, That Shakespeherian Rag" for mixed chorus and instrumental ensemble (Princeton Chamber Singers, ens/Hilbish) 25m

10:00 **LANGSTON HUGHES** WBAI volunteer Eve Corey recorded this pleasant bit of chit-chat with Mr. Hughes which was followed by a reading of two brief stories by the author: 'Thank You Ma'am' and 'Sorry for a Midget.' June 13

10:30 **MUSIC FORUM Otello** This rambling but rugged discussion followed a performance of Otello by the San Francisco Opera. Participants include composers David Lewin and Salvatore Martirano, Iva Martirano, and KPFA Music Director, Will Ogdon. June 23

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE SOLDIER WHO VANISHED** A strange story of sorcery and suicide in the Pahang jungle of Malaya. (BBC)

12:00 **FOLK MUSIC WITH JUDY COLLINS**

1:00 **SIGN-OFF**

SATURDAY, June 22

8:00 **MUSIC OF SIBELIUS AND NIELSEN** The former's "Rakastava" and "Canzonetta" and the latter's "Little Suite for Strings, Op. 1; details, June 17.

8:30 **AMERICAN MUSIC** *George Rochberg's String Quartet #2 with soprano and *Salvatore Martirano's "O, O, O, O, That Shakespeherian Rag" for chorus and instrumental ensemble; details, June 21, 9:05 p.m.

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 15

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **MUSIC OF HENRY PURCELL — IV: Keyboard Works** Thurston Dart plays another group of the harpsichord suites (Spoken Arts 207)
*Suite No. 8 in F; Suite No. 4 in a; Suite No. 5 in C; Suite No. 3 in G

11:15 **ADVOCATE EXTRAORDINARY** Another famous case of Lord Norman Birkett: The Trial of Tony Mancini at Lewes in 1934 on a charge of murder. (BBC)

12:15 **GOODBYE TO ALL THAT** Gerald Holman reads from the memoir by Robert Graves. June 20

1:00 **AMERICA'S MUSICAL HERITAGE — II** Another in the series from the National Educational Television and Radio Center with introduction and commentary by Karl Kruger.
ANTES Trio No. 3 for Two Violins and Cello; 'Go Congregation, Go'
DENCKE 'I Speak of the Things;' 'O Be Glad, Ye Daughters of His People'
PETER 'Lead Me in Thy Truth,' 'The Lord is in His Holy Temple,' Quintet No. 4

2:00 **JAZZ**

4:30 **THE LAST MINUTE** This space reserved for programs which arrive too late for listing in the Folio.

5:30 **DANIEL ABRAMS PLAYS MOZART — IV** The final program in the all-Mozart cycle presented originally by the young American pianist at the Lexington Avenue Y.M.H.A. June 25
Sonata in B♭, K. 333; Sonata in G, K. 283; Sonata in C, K. 279; Sonata in D, K. 576

7:00 **NEWS** Robert Potts

7:15 **NEW JAZZ** Don Heckman

8:15 **NEW TALENT** Norman E. Oakes reads from his poems. June 19

8:30 **THE RED BADGE OF COURAGE** Stephen Crane was only twenty-four when **The Red Badge of Courage** brought him fame. The Civil War had ended several years before he was born — 'I never even smelled the powder of a sham battle,' he said — and he acquired all his information and understanding of the soldier from talking to veterans. He died five years after the publication of the book. In this BBC radio adaptation, Nigel Stock plays Henry Fleming. June 19

10:15 **MISCELLANY**

10:30 **NIGHTSOUNDS**

1:00 **SIGN-OFF**

SUNDAY, June 23

8:00 **DEBUSSY'S THE MARTYRDOM OF ST. SEBASTIAN** Details June 20 at 11:00 a.m.

9:30 **MUSIC FORUM Otello** A group of composers and musicians discuss the San Francisco Opera performance and the opera itself. June 21

10:30 **THE AUTOBIOGRAPHY OF KENNETH REXROTH No. 35** Continuing his story where he left off many months ago, Mr. Rexroth describes the suicide of a close friend in Chicago.

11:00 **THE SHOSTAKOVICH FOURTH** *In 1936 Stalin happened to wander into a performance of the composer's "Lady Macbeth of Mzensk". Not only did the opera promptly vanish from the Bolshoi repertory but the composer's Fourth Symphony, then in rehearsal, was abruptly withdrawn and has only come to light again recently. It has now

been published and performed in the Soviet Union and the West. Here it is performed by the Philadelphia Orchestra under Eugene Ormandy in a new Columbia release (5859).

12:00 **HAPPY ENDING and DAY OF ABSENCE** Two one-act plays by Douglas Turner Ward. See Tuesday, June 11 at 9:00 p.m. for details.

1:30 **STRASZNY DWOR or THE HAUNTED CASTLE** a four-act opera by the 19th Century Polish composer, Stanislaw Moniuszko. The work is performed by the Moniuszko Opera of Poznan under the direction of Walerian Bierdiajew. June 19

Zbigniew ..... Edmund Kossowski
Stefan ..... Bogdan Paprocki
Maciej ..... Zygmunt Marianski
Marta ..... Maria Didur-Zaluska

4:00 **THE AUTOBIOGRAPHY OF YEVTUSHENKO** Selections from the autobiography of the young Soviet poet who was recently reprimanded by Premier Krushchev and obliged to revise several of his poems. These selections have been translated by Toby Wiebe from the French edition of the autobiography, which elicited the wroth of Soviet authorities because it was published without permission. William Mandel reads the selections. June 11

5:00 **MEETINGS WITH YEVTUSHENKO** Editor Elizabeth Sutherland, met and talked with the Soviet poet and gives a pleasant account of the man and his friends. This broadcast includes a Soviet recording of Yevtushenko reading his poem 'Weddings' with a specially prepared literal translation of the poem read by Dale Minor. June 11

5:30 **JAZZ REVIEW** Phil Elwood

7:00 **SING ME A SONG OF SOCIAL SIGNIFICANCE** John Ohliger with songs about the problems of housing. June 24

7:15 **THE NEW WEAPON OF BRAINWASHING** Major (now Colonel) William E. Mayer discusses the behavior of American prisoners of war in Korea. Since its first broadcast over KPFA in 1956, more transcripts and tape copies have been sold of this program than of any other in Pacifica's history. See the following program for another view of the subject, and an opinion on the phenomenal general distribution of the speech in America. June 12

8:20 **MISCELLANY**

8:30 **THE COLONEL'S KOREAN 'TURNCOATS'** A thrust and parry by John Greenway of the Anthropology Department at the University of Colorado. This critique of Colonel Mayer and his arguments is based on an article by Dr. Greenway which appeared in **The Nation** last November. June 12

9:00 **CONTEMPORARY CHAMBER ENSEMBLE** A program of first New York performances from the concert originally given at Carnegie Recital Hall and made available especially to WBAI. The Ensemble is under the direction of Arthur Weisberg. June 11

MICHAEL COLGRASS Light Spirit
GEORGE ROCHBERG Serenata d'Estate
EZRA LADERMAN Nonette
WILLIAM SYDEMAN Music for flute, viola, guitar and percussion
KARLHEINZ STOCKHAUSEN Kontra-Punkte

10:15 **THE MAN WHO DISTURBED THE PEACE** Alan Morcus, author of the highly-praised new novel **Of Streets and Stars** (Houghton-Mifflin), reads his story first published in **Contact magazine.** June 10

11:00 **SCOPE OF JAZZ** Moit Edey

12:00 **SIGN-OFF**

Classified — Personals

TEEN THEATRE ARTS PROGRAM
Summer program, eight week, five day, in-city and trouping. Fun and valuable experience for teens, 15-17 years. Four productions. Help to beginners, and experienced by skilled staff. **Acting, film-making, acrobatics, music, fencing, dancing, puppetry, stage design.** Memorable social and recreational experiences. Phone, Mosholu-Montefiore Community Center, Bronx, TU 2-4000.

FIGHT RACISM with the **Petal Paper.** Editor P. D. East **must** have $3.00 subscriptions to keep this important voice of protest alive. Box 1486, Hattiesburg, Mississippi.

Want to enjoy yourself more in N. Y. C. and spend less? Send self-addressed, stamped envelope for June Newsletter to: **Adventure on a Shoestring,** 306 W. 51st St., New York 19, N. Y.

DROLL YANKEES latest record is a 7" x 33 RPM named **SONGS OF THE CLIPPERS.** Four sea songs are sung above the sounds of the surf and the gulls. It is a companion to SOUNDS OF THE SEA. Price each $1.25 postpaid. **DROLL YANKEES, PROVIDENCE 6, RHODE ISLAND.**

Need Apartment, studio or separate bedroom. Sublet June 1-Oct. 1. Maximum $125. Anywhere in Manhattan. CI 5-7300. X321

SUMMER RENTAL — Lake Luzerne, Adirondacks. Lovely, newly decorated and furnished two bedroom cottage, porch, heated, private beach, fishing and boating, cooperative day camp. Golf and tennis nearby. Teacher community. Call evenings — OL 8-7725.

FOR SALE One large wicker basket; four round slippers; combination feeding trough; hand-knit antler buffers (beige-white stripes); almost-new copy 'The Compleat Moosekeeper'. Bargain. WBAI — Box 9.

PERSONAL OUT-OF-PRINT BOOK SEARCH SERVICE at no extra cost. Hard-To-Find Books. Free Prompt Quotes. World-Wide Search. Write: **FRANCES KLENETT,** 13 Cranberry St., B'klyn 1, N.Y. UL 2-2424 Eves.

MATTHEW KAHAN, teacher: classic **mandolin** and **guitar.** NI 6-1000, 8-10 a.m. & p.m.

DO YOU KNOW . . .

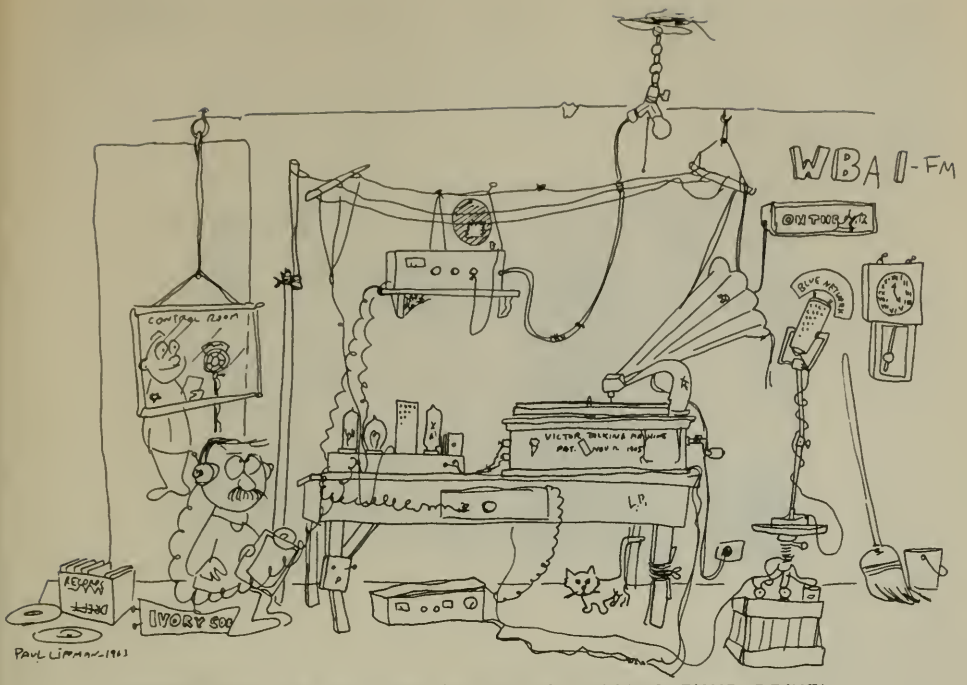
If you move the Post Office will not forward your Folios. Notify us by mail, (not by phone, please,) of your change of address as soon as possible. Please give us both your old and your new address.

SUMMER ADDRESS CHANGES:

We will send your Folios to your summer address providing you are within listening range (approximately 75 miles,) of the station.

Please notify us by mail of your summer address, your permanent address, the length of time you will be away . . . and PLEASE DON'T FORGET YOUR NAME.

WBAI SUBSCRIPTION DEPARTMENT



THANK YOU FOR HELPING US IN OUR SPRING FUND DRIVE!

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, JUNE 10
Fredi Dundee presents a version of Aesop's 'A Lion in Love'
David Copperfield — Part One in the BBC adaptation of Dickens' classic
'In the Garden and Elsewhere with Olin' told by Irene Downes
'The Golden Goose' and 'Tom Thumb' — two stories by the Brothers Grimm

TUESDAY, JUNE 11
Diana Leigh-Williams reads **The Little Engine That Could**
David Copperfield — Part Two
Maria Teresa Sonchez reads **Pedrin El Conejo Travieso** (Peter Rabbit) in Spanish
A Child's Introduction to Spanish

WEDNESDAY, JUNE 12
Tales from the East — Chrystabel Weerasinghe
David Copperfield — Part Three
Eve Corey reads from Edward Lear

THURSDAY, JUNE 13
David Copperfield — Part Four
Jessica Tandy and Hume Cronyn read 'The Open Road' from Kenneth Grahame's **Wind in the Willows**
A Signpost to the Lakes
Piano Music for Children by Ernst Toch

FRIDAY, JUNE 14
David Copperfield — Conclusion
'Mr. Toad' — more from Wind in the Willows
Songs of the Pogo

SATURDAY, JUNE 15 9:30-10:30 a.m.
Mary Alan Hokanson reads a Jack London story
Eric St. Cloir — more Bear Stories

MONDAY, JUNE 17
Special Courier — 'Assignment' and 'Hijacked' — Parts One and Two of the BBC mystery thriller
'The Duck and the Panther' — Diana Leigh-Williams reads the story by Marcel Ayne

TUESDAY, JUNE 18
Special Courier—'Inferno' and 'Rough Company'
A Signpost to a River Horse
Two African stories told by Hugh Tracy

WEDNESDAY, JUNE 19
Tales from the East — Chrystabel Weerasinghe
Special Courier — 'Start Talking' and 'Flight to Orawa'
A Fidgety Frolic with Jim Copp and Ed Brown

THURSDAY, JUNE 20
Special Courier — 'First Strike' and 'Shark Bait'
A Fidgety Frolic — Part Two

FRIDAY, JUNE 21
Special Courier — 'Flight Two' and 'Final Flight'
'The Young King' — a story by Oscar Wilde

SATURDAY, JUNE 22 9:30-10:30 a.m.
Special Courier — Conclusion — 'Vazumah' 'Checkmate' and 'Crossbow'
Circus in Town!

All of the photographs in this Folio were taken recently in Birmingham, Alabama, by Bruce Davidson. On Monday, June 10 at 7:30 p.m., WBAI presents *Freedom Now!*, a documentary prepared from material recorded in Birmingham during the integration struggle of May, 1963.

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DATED PROGRAM

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.